

artsnews

October / November / December 2007

Simply the Best

year ever for ticket sales during the Opportunity Drawings at the TGIF Jazz in the Parks concerts. Organized and conducted by the Carlsbad Friends of the Arts, the Drawings broke all previous records! How did they do it? The recipe for success included:

- Spectacular grand prizes from major donors including Alaska Airlines (a major donor for the past nine years now), Pueblo Bonito Hotels & Resorts Mexico (which donated a stay at one of their

wonderful resorts for EACH concert this season), and Furnishings 4 Less (a newcomer this year that absolutely wowed the audiences with their dazzling array of prizes for the home).

- A great cast of supporting businesses with lots of other donations that were gathered into impressive prize "packages."

- An absolutely heroic and dedicated bunch of volunteer ticket-sellers who

threaded their way through the crowd each Friday night and an equally super crew working the Friends table, preparing the tickets for the drawing.

- A top-notch administrative structure led by the Friends of the Arts Board President, Sandy Guendert, who was ably assisted by key role players such as Bill Laird (who solved any logistical issue and gave Sherman and Eva a run for their money as "top ticket seller"), Alan Marblestone

CONTINUED ON NEXT PAGE



Aubrey Kuepper (left) and Luke Erwin (right), co-owners of Furnishings 4 Less, stand behind week #3 grand prize winners, the Mulgrews, who are literally "sitting" on their prize – a custom, hand-crafted sectional sofa by Silver Apple.

Friends

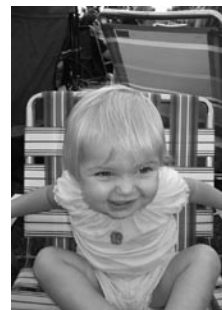
Better than all the rest...

(who can barely feel his fingertips any longer after counting all the money), Hap L'Heureux (who called the winning numbers with gusto and clarity), T.J. Stroben and Eva Marshall (who rounded up lots of great prizes for the drawings) Bob Hale and the ticket-tearing crew, and many, many others.

And of course, the key to the success of the Opportunity Drawings was our enthusiastic and generous audience – buying all those tickets and helping to support the concerts!

A BIG thank you to all our great volunteers who work at the TGIF Jazz concerts doing all sorts of jobs. They include (and we hope we haven't missed any names):

Toni Arene
Bastien Artterbury
Hugh Barket
Beth Barrett-Wieland
Diane Brewer
Jean Burrington
Carol Calvert
Michael Craft
Sherman DeForest
Sue Duerst
Karen & Juliette Evans
Liz Ferguson
Kurt Filipovich
Pam Frieze
Carolyn Grant
Ginny Gruerio
Sandy Guendert
Robert Hale
Monica Jellinek
Cheryl Jordheim
Linda Joyce
Bill Laird
Elizabeth Laister
Hap L'Heureux
Darlene Mangan
Naomi & Alan Marblestone
Eva Marshall
Lela Nickelson
Kevin Mudd
Terry Peniston
Vivian Rich
Alan Rock
Gene Seebay
T.J. Stroben
Carolyn Taylor
Robyn Trinci
Mark & Kathy Winkler



From the top, clockwise:
Eva Marshall, Luke Erwin
of Furnishings 4 Less and
week #7's lucky grand prize
winner, Ruby enjoying a
TGIF concert, Bill Laird,
Mike Craft, and Kevin Mudd

Fore!

Plus five makes nine — that's nine years from the time T.J. Dixon and James Nelson were selected as the artists to create the public artwork for the City's municipal golf course — and the final installation of the work. But it was well worth the wait, although we're pretty sure everyone would probably have preferred to see the golf course, and the artwork, happen sooner.

T.J. Dixon and James Nelson, artists based in Encinitas, specialize in large-scale, public sculpture and design work. Their collaborative design experience on public and private projects includes work on

gardens, plazas, buildings, fountains and memorials. Many of their award-winning projects have not only achieved public acclaim, but have added a unique, distinctive sense of place to many institutions and communities. In Carlsbad, their beautiful bronze piece entitled "Contemplation" can be found in front of the Cole Library.

Dixon and Nelson embraced this assignment for the City of Carlsbad as a chance to bring a whimsical and lighthearted touch to the golf course project. Most sculptures on a golf course try to show a golfer in the middle of a beautiful swing

with perfect form. But most golfers don't have that kind of form or that kind of swing. Instead, the artists wanted to show what it might feel like on an average day out on a municipal course — for an average golfing family.

The main golfer is posed in deep concentration, focusing on his putt. Unfortunately for this golfer, his form is pretty awkward. To add even more pressure on him, he is flanked by his talkative, happy-go-lucky wife and his teenage son, who is looking on in utter disdain. It will be a true miracle if this guy makes this putt.



The public artwork created by T.J. Dixon and James Nelson for The Crossings at Carlsbad golf course has already become a popular spot to take a photo.

Exhibitions

The 2007 Cannon Invitational

CANNON ART GALLERY • NOVEMBER 4 - DECEMBER 30, 2007

Since the Cannon Art Gallery opened its doors in 1999, it has presented the work of hundreds of local artists in its "Juried" exhibitions. Until 2004, these juried exhibitions were presented annually. By their very nature, juried exhibitions usually wind up being lively presentations that include works in a wide variety of media and styles by a large number of artists. But artists usually have only one or two works included in these juried shows – enough to whet the appetite perhaps, but not enough to get a full appreciation of an artist's work.

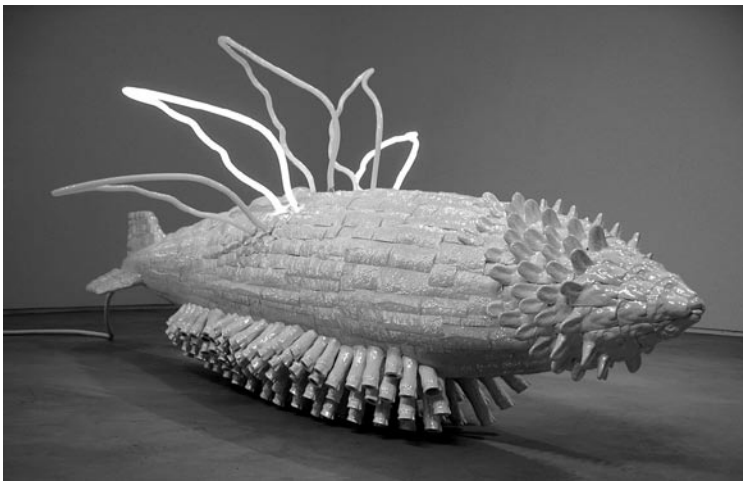
In 2004, we changed the format of the annual juried exhibitions – transforming them into a "Biennial" juried exhibition. That allowed us the opportunity to establish an "Invitational" exhibition in

the alternating year. (So now we have a Biennial one year, and an Invitational the next.) These Invitational exhibitions allow us to select four artists from the Biennial – and showcase their work in greater depth.

The 2007 Invitational exhibition marks the third such presentation. Selected by the Gallery's Curator, Karen McGuire, this year's exhibition includes the work of David Adey, Gerrit Greve, Lee Puffer, and Jen Trute. They were selected from the 33 artists featured in the 2007 Juried Biennial. This eclectic exhibition – a unique amalgamation of work by four San Diego County artists – crosses over into various disciplines and areas of interest and is designed to appeal to a broad audience.

David Adey was born in Morristown, NH in 1972. He first moved to San Diego in 1990 to go to school. After graduating with a BA in visual art from Point Loma Nazarene University, he spent 6 years in the graphic design field, beginning in New York and then in San Diego where he worked for Mires Design with clients such as Intel, Nike, and Pepsi. He left San Diego to pursue an MFA in sculpture from Cranbrook Academy of Art in Michigan and after graduation, he returned to this area where he now teaches at PLNU and is a contributing designer for the local architecture firm "Spacecraft." Now living in Imperial Beach, Adey uses unorthodox materials in his conceptual sculptures and two-dimensional works. With a wry sensibility, Adey appropriates familiar objects and materials and re-presents them in unfamiliar, quirky ways. He often straddles the boundary between the practical and the imaginary.

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Left to right: works by David Adey, Gerrit Greve, Lee Puffer, and Jen Trute

Gerrit Greve has been a full-time artist for over 30 years. Born in Bandung, Indonesia, of Dutch parents, Greve immigrated to the United States with his family when he was a child. After visiting San Diego as a teenager, Greve chose to move here permanently after graduating with a BFA from Elmhurst College in Illinois. Having been born in Indonesia, Greve was exposed to various cultures and languages, which inspired him to explore their calligraphies and how they give tangible form to communication. The Cardiff-based Greve makes his paintings from nature-oriented materials – iron oxide, silica, quartz, powdered mica and pigment – creating his abstract images through an elaborate layering process. One of Greve’s canvases was recently featured in the newly published book, *1000 Paintings to See Before You Die*.

Lee Puffer was born in Long Beach but later moved to Massachusetts where she earned her BFA degree from the Massachusetts College of Art. In May of this year, Puffer completed her MFA in Ceramics at San Diego State University. In her whimsical ceramic sculptures, Puffer draws inspiration from cartoons, popular culture, clichéd stereotypes and her own experiences. Her recent works consist of vertical stacks of hand-built ceramic parts which reference the human figure. Within these stacks are a number of visual references to domestic products, icons of popular culture and images emblematic of sunny Southern California. In this body of work, Puffer investigates the concept of the “vanishing woman,” and addresses issues of aging, a culture obsessed by youth and beauty and how a woman’s identity can be changed by roles as mother, wife, and working woman.

Jen Trute was born in Springfield, MA in 1960 and attended Massachusetts College of Art in Boston from 1978-1983. She studied advertising, and graphic design as well as fine art. At the time, fundamentals of drawing and painting were not emphasized at the school, so she concentrated on commercial art in class but taught herself how to draw and paint outside of class – by reading books, studying the paintings at the Boston Museum of Fine Art, and painting on her own. Trute worked as a graphic designer and then as a storyboard artist for many years at ad agencies in San Francisco, New York and Los Angeles. Now based in Carlsbad, she concentrates on her own painting, using old master techniques and focusing on environmental themes, often in a surrealist style.



Programs

Cutting Edge. Classical

The Fourth Annual Carlsbad Music Festival actually begins in Los Angeles this year, when all three Festival guest ensembles perform on the same bill on September 24 at the Colburn School of Music's Zipper Hall. Then like the troubadours of old, musicians and composers take to the road and head south to Carlsbad, where each group presents a concert featuring the composers' newest works. After three years of exciting Carlsbad Music Festival presentations here in Carlsbad, audiences and the Arts Office staff agree: this isn't your granddad's chamber music. No, this is the next generation of world-class musicians playing cutting-edge, classical music. Don't miss out.

For tickets, (\$25 priority, \$15 general) visit www.carlsbadmusicfestival.org or call 760-809-5501. Any remaining seats will go on sale two hours before each concert.

REAL QUIET

Friday, September 28 • 8pm
Pre-concert lecture at 7pm

"artistic discipline and emotional generosity that drew the audience along as they went straight to the heart of every piece"
Smith, Santa Fe New Mexican

The cello, piano and percussion trio, known to local audiences through member Felix Fan's Muzik3 series in La Jolla, performs the world premiere of Festival Founder Matt McBane's composition for them along with other acoustic and electric works.

SO PERCUSSION

Saturday, September 29 • 8pm
Pre-concert lecture at 7pm

"astonishing and entrancing" *Billboard Magazine*

New York-based percussion quartet, So Percussion, performs works written for them by some of today's most influential composers, classic percussion ensemble pieces and original works by the group's

own Jason Treuting, all with a well-honed sense of drama and uncompromising virtuosity.

CALDER QUARTET

Sunday, September 30 • 2pm
Pre-concert lecture at 1pm

"fully prepared for the world stage" *Los Angeles Times*
CHRISTINE SOUTHWORTH - "truly electrifying" *Boston Globe*

One of the country's most acclaimed young string quartets, the Calder Quartet (the Festival's Founding Ensemble-in-Residence) returns with a concert featuring the world premiere of a piece for string quartet and robotic instruments by Christine Southworth, winner of the Festival's second annual Composers Competition. Through her work with robots and automated music systems, the 29-year-old Southworth is making groundbreaking music based on the interaction between technology and creativity.

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Real Quiet

So Percussion



Calder Quartet



A Summer of Fun 2007 Summer Camp Programs

Wow! Another fun-filled summer has come to a close. The Cultural Arts Office summer camps offered children ages seven to eleven a unique opportunity to explore their interests in art, music, theatre, dance, and nature. At Creative Arts Camp, the kids explored a variety of visual and performing arts activities including drawing, painting, music, theatre, and dance. Activities were taught by our wonderfully talented arts instructors.

This year, a new Creative Arts Camp was added – and what a huge hit it turned out to be! Focusing on the visual arts and theatre, this camp was taught by visual arts instructor Tami Noorzay, and theatre instructor Olivia Espinosa, and took place at the Carlsbad Library Complex from 9am to 3pm. That was a new location and a new time slot for

us. Each day, campers worked with the visual artist to experiment in a wide range of media such as painting, drawing, bookmaking, and mask making, and then with the theatre instructor for performance activities and exercises. All activities were designed to promote personal expression and self-confidence.

Last but certainly not least, at our very popular Club Pelican program, campers explored new habitats, insects, birds, and whatever else crawled around out there at the Batiquitos Lagoon with Karen Hoyle, our Naturalist. Later, the campers re-created what they had just discovered through creative art projects with visual artist Mary Shannon Heinzelmann.

Our thanks go to the Carlsbad Unified School District, Batiquitos Lagoon

Foundation (and their docents), instructors, camp aide P.J. Fagaly, and volunteers for their partnerships and support in our programs.

And a very special thank you goes to Leslie Vollmer for being such a wonderful asset to our programs as Camp Director during the past 16 years. Leslie has told us this was her last year; time for her to take her own summer vacation. She will be sorely missed. Leslie was a continual source of new ideas and energy. And she was always willing to go the extra mile to help in any situation. Leslie will continue teaching second grade at Hope Elementary School where her passion for the arts inspires and energizes her students. Thanks Leslie, for all you have done to build this program. We'll miss you.



More Arts Office Programs

Natural Connections: Joanne Hayakawa and Gail Roberts

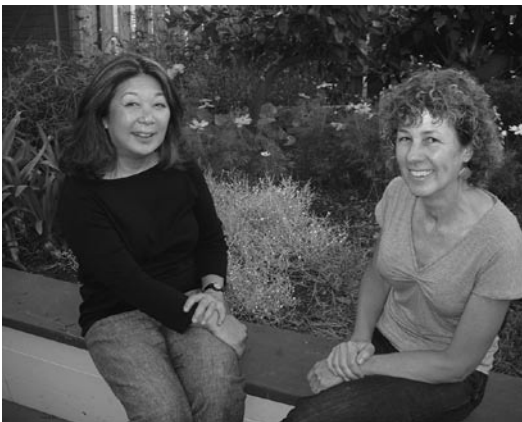
Exhibition continues in the Cannon Art Gallery through October 18, 2007

Lecture by the Artists

Tuesday, September 25 • 7pm • Free
Schulman Auditorium in the Carlsbad City Library complex at 1775 Dove Lane

Joanne Hayakawa and Gail Roberts have been colleagues at San Diego State University and close friends since 1982. Both professors of art – Joanne in Ceramics and Gail in Painting – the artists have found that through their ongoing and informal dialogues about art, teaching, and personal experiences over the years, an inadvertent yet very real connection has developed between their work. Robert Pincus, in his essay to the exhibition's brochure, writes: "Each artist, in her own way, connects art to basic issues of our place in the world... their art succeeds not by focusing on delivering messages. These artists place their faith in the well-made image or object that coaxes us to reflect on the diminishing presence of nature across the globe and what the many consequences of that might be."

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Joanne Hayakawa and Gail Roberts

2008 Community Arts Grants

Don't forget, the deadline for applications for the 2008 Community Arts Grants is Monday, October 29, 2007. Applications can be found on the Arts Office web-page at www.carlsbadca.gov/arts --> Community Arts Grants. Or you can contact Colleen Finnegan via email at cfinn@ci.carlsbad.ca.us Or best of all, attend a workshop where the application form and process will be fully discussed and explained. Workshop dates are:

Tuesday, October 2 • 5:30-7:30 pm
Gowland Meeting Room, Carlsbad City Library, 1775 Dove Lane

Wednesday, October 3 • 5:30-7:30 pm
Community Room, Cole Library, 1250 Carlsbad Village Drive.

Family Open Studios

Saturday, December 1

Family Open Studios is a hands-on art-making event designed for all ages! Here is how it works: first, you tour the "Cannon Invitational" exhibition. The exhibition is always a fascinating mix of styles and media by some of our region's most exciting artists. Then, you'll be greeted by an artist/educator who will set you up with a specially designed art project related to the exhibition. Then you go to work making your art. Finally, you get to take your completed work of art home. All materials and workspace are provided. No reservations required and stay as long as you like! Carlsbad City Library Courtyard, 11am – 2pm. Free.

Student Photo Competition and Exhibition Exchange

Young photographers can be part of an international exhibition, win prizes, and see their work receive a gallery showing in their own hometown, by participating in the Carlsbad Sister Cities Photography Competition and Exhibition, "A Day in the Life of Carlsbad." Carlsbad residents in the 9th through 12th grades are eligible to submit photographs with the guiding theme, "Things I Love about Carlsbad." The contest includes mentoring by local professional photographers and Best of Show awards named for the late Sister City Committee member Paul Bartl. Carlsbad's sister city Karlovy Vary in the Czech Republic is conducting a similar competition at the same time; photographs from both projects will be exhibited together in Karlovy Vary and in Carlsbad in 2008. The deadline for entries is Friday, December 14, 2007 and printed guidelines are available by calling the Cultural Arts Office: 760-434-2920.



One thing Kurt Burkhardt loves about Carlsbad

New Village Arts

From time to time, we try to put the spotlight on an individual or group making an important contribution to the arts here in Carlsbad. Awhile back we showcased Rob Hagey, our TGIF Jazz concerts producer for most of the past two decades. This time — it's New Village Arts — at six years old, a veritable newcomer for a cultural organization. Yet this exciting theatre company has already made an impressive impact in the local and regional communities. San Diego's best theatrical artists clamor to work with NVA's ensemble, and the Theatre Critics Circle lavishes "Best" awards on them yearly.

After starting in the Granary in Magee Park in 2001, the company later moved to the Jazzercise, Inc. headquarters for a

number of years. Now the company, with the help of the Carlsbad City Council, has a new (temporary) home at 2787 State Street — or what longtime locals still call the "Bauer Lumber" building. But those wood merchants would hardly recognize the place now. At 99 seats, none more than 30 feet away from the stage, New Village Arts has created a superb facility that provides their audiences with a uniquely intimate theatrical experience.

So you'd think that after six seasons of making do in borrowed spaces and a long, hard year of negotiation and construction, New Village Arts might take it easy in its comfy new home. Wrong! The 2007-2008 season is NVA's largest and most ambitious ever with eight plays, six

readings, acting classes, and additional events scheduled. The production lineup is characteristically daring: two works by lauded emerging playwrights, two by acclaimed contemporary authors, two twentieth-century classics, the return of Shakespeare in the Park (outdoors), and the world premiere of a Christmas piece by NVA Ensemble members. We can't really describe all those programs in this small space, so we highly recommend you read the delightful descriptions for yourselves at www.newvillagearts.org in the "Box Office" section of the website. (And while you're there, why not sign up for your season subscription too!)

It's been quite a journey for this young company with their inspiring vision and indomitable spirit. But all the talent and determination in the world can't build a theatre — that kind of bricks and mortar takes lots of helping hands. The cascade of support New Village Arts has received from the community has been truly impressive — a warmer, livelier, more inclusive group of community-minded folks would be hard to find anywhere. Generous support has come from the PC Chao and the Parker Foundations for building and staff support. Businesses such as Jazzercise, Inc. and Arizona Leather have also made important donations. And with Valerie and Jack Cumming leading the way, many private individuals, including the Howard-Jones Family, Norine Sigafoose, Pat & Jim Hanson, Jarka Bartl, Bobbie Hoder, Janell Cannon, Jay & Julie Sarno, Mary Gus Lancaster and George & Mary Soete, have stepped forward with significant contributions. And the company's volunteer brigade, inspired by building contractor Tom Sears, has been quite amazing — and way too large to mention here. And the vision, commitment and support of the Carlsbad City Council has been the fulcrum to help make it all a reality. The company, the new facility, and the community all deserve the spotlight. And a curtain call.



From the top, left to right: Cristianne Kurner of NVA with representative from the PC Chao Charitable Foundation, Fran Gerke of NVA, and Jack and Valerie Cumming

Some Summer Suggestions

Theatre at MiraCosta College

Sophocles' play *Electra*, here translated by Kenneth McLeish and directed by Eric Bishop, is a gripping tale of murder and revenge that is as compelling and timely today as it was 2,000 years ago. Tender and poignant, impassioned and mad, Electra demands justice and a desire for revenge brought on by familial betrayal, cold-blooded murder and civil war.
Sep 28, 29, Oct 4, 5, 6 at 7:30pm;
Sep 30, Oct 7 at 2pm

Blythe Spirit, a perennially popular 1941 comedy by Noel Coward, tells the story of Charles Condomine, a novelist who invites a medium to hold a séance as research for his next book. The situation goes haywire when the eccentric mystic conjures up Charles' dead wife, although she's visible and audible only to him. It's a situation especially displeasing to Charles's second wife — who is still living.
Preview Nov 8 at 7:30pm;
Nov 9, 10, 15, 16, 17 at 7:30pm;
Nov 11, 18 at 2pm
MiraCosta College Theatre
1 Barnard Drive, Oceanside
Tickets: (760) 795-6815

Actually, there's lots going on in the arts — music, dance, visual arts — at the College. Check out their website: www.miracosta.edu/events for all the details.



A 1940s Radio Christmas Carol

Carlsbad Playreaders

Winner of the 1995 Pulitzer Prize, *The Young Man from Atlanta* is written by the inimitable Horton Foote and here directed by Francis Gercke (of New Village Arts). *The New York Post* raves, "Here is a simple, immensely satisfying play, crafted with elegance, alive with feeling, holding a mirror up if not to nature, at least to the next best thing, our concept of nature."
Mon, Oct 29 at 7:30pm

A 1940s Radio Christmas Carol finds the wacky gang at station WOV presenting their radio version of Scrooge and the Christmas Past — with sincere apologies to Mr. Charles Dickens. Watch the live broadcast of a war-time radio show — complete with a slightly crazed sound-effects man and 1942-era news bulletins and commercials.
Mon, Dec 4 at 7:30pm

Carlsbad Playreaders programs take place at the Ruby G. Schulman Auditorium at the Carlsbad City Library complex, on 1775 Dove Lane in southern Carlsbad. Suggested donations: \$5 general, \$1 students. Info: (760) 602-2012.



Buster Keaton

Buster Keaton Film Series

Carlsbad City Library

The Library's free Wednesday night film series showcases the work of Buster Keaton in October. Robert Keaton, Buster Keaton's grandson, will introduce each film and speak with the audience following the films. Pianist Bryan Verhoye provides piano accompaniment for silent films on October 17 and 24.

Oct 17 *The Navigator* (1924)

Oct 24 *Go West* (1925)

Oct 31 *Speak Easily* (1932)

Ruby G. Schulman Auditorium at Carlsbad City Library complex, 1775 Dove Lane, Carlsbad. Films begin at 6pm. Free. For more information, call (760) 602-2026.

Vocalist Rachel Lauren in Concert

Carlsbad City Library

Singing classical jazz standards fueled by raw emotion and an innovative style, Rachel Lauren will not only delight your ear but revive your spirit. With her sultry and mature sound, she makes an old song feel new, giving an enchanted twist to words that have been performed by generations of jazz artists before her.

Sun, Dec 9 at 2pm

Ruby G. Schulman Auditorium at Carlsbad City Library, 1775 Dove Lane

Admission is free. Tickets given out at 1pm the day of the concert. Seating is limited and first-come, first-served. Info: (760) 602-2026.



Rachel Lauren

The Ukulele & You

Museum of Making Music

The ukulele has been an object of affection for music-lovers and musicians for well over 100 years. This exhibition looks at the instrument's place in social history and pop culture and includes more than 200 instruments ranging from finely crafted rare and historic ukes to the inexpensive plastic marvels of the 1950s. The exhibition is an entertaining reminder of just how big a role the small ukulele has played in American music making.

Through January 31, 2008

5790 Armada Drive, Carlsbad, (760) 438-5996 or www.museumofmakingmusic.org

Dracula

North Coast Repertory Theatre

Adapted from the Bram Stoker novel, this version is written by Steven Davis and directed by Christoher Vened. One of the world's most famous stories of suspense and seduction, this Dracula promises to fill North Coast Rep's intimate stage with energy, lust, and of course, blood. (Fake, we hope). Don't forget your garlic wreath and your cross.

Oct 20 - Nov 18; previews Oct 17 - 19.

987 Lomas Santa Fe Drive in the Lomas Santa Fe Plaza, Solana Beach. Tickets: (858) 481-1055 or www.northcoastrep.org



Plastic ukeleles from the 1950s

World Music Concert Series

Oceanside Public Library

Sizzling hot **Los Pinguos**, originally from Buenos Aires, Argentina, presents their infectious brand of music with a real Latin mix, performed with Spanish guitars, a Cuban tres, Peruvian cajon (box drum) and harmonizing voices.

Sat, Oct 6, 7:30 pm

Craicmore, a contemporary Celtic band, draws their inspiration from the traditional music of Ireland and Scotland and claims influences as diverse as the Afro Celts, the Chieftains, the Pogues, rock & roll, and Australian indigenous music. For this performance, the group presents its "Christmas Yuletide Celebration" incorporating seasonal songs and tales.

Sat, Dec 1, 7:30pm

Star Theatre, 402 North Coast Highway, Oceanside. Tickets are \$15 and are available 30 days prior to the concert at the Civic Center and Mission Branch Libraries check-out desks. Open seating. Doors open at 7pm.

Picturing Eden

Museum of Photographic Arts, San Diego

Deborah Klotchko, the new director at MOPA, originally organized this exhibition for the George Eastman House in Rochester, NY. She has included the work of 37 artists from six different countries in this exhibition that looks at how artists interpret the dream of Eden or paradise. From Michael Kenna's sublime black-and-white landscapes to faux antique tintypes of flora and fauna by Jayne Hinds Bidaut to digitally produced scenes in lush color by Ruud van Empel, this exhibition promises to be compelling both visually and thematically.

Through December, 2007

1649 El Prado, San Diego. (619) 238-7559 or www.mopa.org



Museum of Photographic Arts • Maggie Taylor, *Girl with a Bee Dress*, 2004

CULTURAL ARTS OFFICE

City of Carlsbad
1200 Carlsbad Village Drive
Carlsbad, CA 92008
(760) 434-2920

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Permit No. 1488

Carlsbad Arts Commission

Frances Carrillo
Sherman DeForest
Heath Fox, Chair
Rita Francis
Gary Hill
Barbara Iserloth
Ron Juncal

Useful Information

The Cultural Arts Office and the Sculpture Garden are located at 2955 Elmwood, just a few steps north of the Cole Library.

Mailing address: 1200 Carlsbad Village Drive, Carlsbad, CA 92008
Phone: (760) 434-2920
Office hours: Monday-Friday 9am–5pm

The William D. Cannon Art Gallery and the Schulman Auditorium are located in the Carlsbad City Library complex at 1775 Dove Lane, Carlsbad, CA 92011

Gallery hours:
Tuesday–Saturday 11am–5pm
Sunday 1pm–5pm
Phone: (760) 602-2021

For up-to-date information about Arts Office programs, call the Arts Info Line: (760) 434-2904 or check us out on the City's website: www.carlsbadca.gov/arts

Don't Forget

ArtSplash 2007

Sat, Sep 22, 10am - 6pm

Sun, Sep 23, 10am - 5pm

Free admission and free parking.
Armada Drive between Cannon and Palomar Airport Roads.

A community arts festival (and celebration) for the whole family that includes chalk art drawings, sand sculpting, artist demonstrations, hands-on artmaking projects, the Fern Street circus, A Taste of Carlsbad (on Saturday), music, a 17-foot tall robotic giraffe (this we have to see!), and much more.

For more info:
www.CarlsbadArtSplash.org
or (760) 436-2828

